

**the sacred-secular distinction in music during the ...** - concerts: a new space for the secular sphere 96 5. anton bruckner: a lived and musically achieved unity of secular and sacred 119 6. conclusion 160 bibliography 170

chapter 1 introduction nowadays, when we open catalogues of works for most composers, we find sacred and secular music sharply distinguished. however, clear cut definitions of either one are harder to find1 and deeper ... **secular music and sacred theology - project muse** - secular music and sacred theology tom beaudoin published by liturgical press beaudoin, tom. secular music and sacred theology. liturgical press, 2013. **secular mode, sacred message: how contemporary christian ...** - secular mode, sacred message: how contemporary christian musicians are called by god to perform in 1993, steve miller published his book the contemporary christian music debate. **policy 2.1.1 concerts and other events in churches** - secular music is that which does not have a religious theme, or its allusions to faith are faint. 3. concerts of sacred music are allowed in the churches of the archdiocese, with the permission of the parish priest. 4. concerts of religious music and dramatic productions, including those which involve dance, are also allowed when they have a religious character, only with the permission of the ... **you don't get away that easy: rethinking the secular in ...** - in contrast to my teenage assumptions as to what constituted sacred and secular music, i suggest that we rethink the more general concept of the secular, following the lead of charles taylor in a secular age, as a more general condition in which we live, and within which we wrestle with and respond to our spiritual nature. within this space of the secular, musical artists (and humans in ... **vol. 32, no. 10 august 2017 - religion watch** - evangelical churches according to the new book secular music, sacred space (lexington books, \$85.00). mostly churches that author april stace calls "post-denominational evangelical" (pde) have embraced this trend of using secular music "including secular lyrics" for the reason of relating to and reaching increasingly unaffiliated younger generations, though sometimes the evangelistic ... **policy 2.1.1 concerts and other events in churches (top)** - secular music is that which does not have a religious theme, or its allusions to faith are faint. 3. concerts of sacred music are allowed in the churches of the archdiocese, with the permission of the pastor. 4. concerts of religious music and dramatic productions, including those which involve dance, are also allowed when they have a religious character, only with the permission of the ... **the power of the sacred and the secular - aboagora** - need for sacred spaces in secular places, and how people react to and interact with these spaces "whether as flyers or festival goers. m iri rubin is the pro-

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